

YANA KNIGHT

www.storyofyana.com
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Nationality: UK

Works in Brussels, Belgium since 2014

Exhibitions and shows

Solo

- | | |
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| 2020 | Studio open days as part of the cultural event WeArtXL |
| 2019 | “My (imaginary) Country”, Russian Cultural Centre, Belgium |
| 2019 | “Une Multitude”, Musée d’Art Spontanée, Brussels, Belgium |
| 2017 | “Brussels: a shadow play in 6 acts”, Le Chineur, Brussels, Belgium |

Group

- | | |
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| 2020 | ‘Révolte!’ - Point Culture Bruxelles, collective exhibition opening the season |
| 2019 | End of residency show Buinho Creative Hub, Portugal |
| 2019 | Maison des arts d’Uccle, Brussels, Belgium |
| 2018 | École d’Art d’Uccle, Brussels, Belgium |
| 2017 | Dutch Design Week, Eindhoven, Holland |

Collections

Musée d’Art Spontanée, Brussels, Belgium

Russian Cultural Centre, Brussels, Belgium

Bibliothèque de l’École d’Art d’Uccle, Brussels, Belgium

Buinho Creative Hub, Messejana, Portugal

Art Residencies

August 2019 Buinho Creative Hub, Messejana, Portugal

Professional Affiliations

NYC Society of Illustrators, Associate Member
National Cartoonists Society, Member

Teaching

- 2019-present Creativity and art teacher, [AirBnB experiences](#) (created [Brussels sketch tours](#))
- 2018-present Visual Arts teacher, “Transversal” private school, Brussels, Belgium
- 2017-present Private arts tutor, children, adolescents, adults. Brussels, Belgium
- 2016-present [Skillshare](#), video lessons instructor, worldwide audience

Education

- 2018-2019 École d’Art d’Uccle, Atelier dessin. Studied under Philippe Van Cutsem
- 2011-2013 MSc, De Montfort University, UK
- 2006 BA, King’s College London, UK

Short bio

Yana Knight (1985, Kursk) is a Russian/English multidisciplinary artist and educator living and working in Brussels, Belgium since 2014. Yana’s work is in the collection of the Musée d’Art Spontané in Brussels, Russian Cultural Center of Belgium and has been featured in the Dutch Design Week.

Her unconventional work is inspired by the ordinary and extraordinary experience of living a life, with a playful, humorous, often profoundly absurd, dramatic and theatrical streak. Self-taught for the most part, Yana emphasises research and experimentation and works with diverse materials, from traditional oils and watercolours to crushed autumn leaves, chocolate sweets wrappers and toilet paper rolls. Her artistic mediums have included painting, illustration, writing, 3D printing, photography and sculpture, and her explorations have recently found their way into print in her two surreal semi-autobiographical graphic novels titled “My Story” and “My Country”. She teaches art to children and adults in Belgium and worldwide.